

DIANE UNIMAN

Contact Diane Uniman - diane@harmaxiproductions.com

Website: www.harmaxiproductions.com

Literary representation via Abrams Artists, in NYC/LA.

Contact: Amy Wagner: Amy.Wagner@abramsartny.com

Ph.: 646-486-4600 ext. 273

AWARDS AND NOMINATIONS

TINK! - Book and Lyrics by Diane Uniman; Composed by Kevin M. Cotter

... The romance you've been waiting for. This irreverent yet heart-warming musical answers the question what happened next in the Peter Pan Story from Tink's point of view. Tink makes a deal with that ole' devil Captain Hook, selling her fairy soul to take on a human form in order to finally win Peter's love, which she has craved all these years. The cost of this transformation threatens the world of imagination as we know it.

Workshops and readings

- Workshop Production-ADVENTURE THEATRE-TINK! - Glen Echo MD, July 2009 -Directed by Michael Bobbitt
- Concert Reading rehearsals - TINK!- PLAYHOUSE 22-East Brunswick, NJ, March 2005
- Read Through -TINK!-FORUM THEATER- Metuchen, NJ-2003

Film Festivals

- Moondance International Film Festival-Winner Best Stage play and Libretto
- Garden State International Film Festival-Winner Best Music in a Feature
- The Indie Gathering-Winner-Best Musical Feature
- Beverly Hills International Film Festival-nomination Golden Palm Award-Best Screenplay
- Buffalo/Niagara Film Festival-finalist best score
- Buffalo/Niagara International Film Festival-finalist Best Screenplay
- Reelheart Toronto International Film festival-finalist Best Screenplay
- Queens International Film Festival-Official Selection
- Barebones International Film Festival-finalist Best Screenplay
- Action On International Film Festival-finalist Best Screenplay
- Action On International Film Festival-finalist best score
- Gloria International Film Festival-finalist Best Screenplay
- International Family Film Festival-finalist Best Screenplay
- Wildsound International Film Festival- Toronto-finalist
- Montclair International Film Festival- official selection
- Long Island International Film Expo-finalist
- Filmmakers.com-Finalist

PYRAMID SCHEME - Feature Comedy Screenplay

A Philadelphia socialite receives a mysterious message in a recurring dream which turns out to be a calling from destiny, and when she falls from grace and is reduced to selling

Whoopee Cushions in a Pyramid Scheme, she ends up saving the peace process in the Middle East.

Film Festivals

- Beverly Hills International Film Festival-Winner Best Comedy & first runner up Golden Palm Award Best Screenplay
- Indie Gathering-Winner-Best Screenplay Comedy
- Queens International Film Festival- Official Selection- Best Screenplay
- Pocono Mountain Film Festival –Winner Best Comedy & first runner up Best Screenplay
- Action On International Film Festival-nomination-Best Comedy Scene
- Boston International Film Festival- nomination Best Screenplay
- Gloria International Film Festival- nomination Best Screenplay
- Filmmakers.Com International Film Awards-Finalist Best Screenplay
- Buffalo/Niagara International Film Festival-Finalist Best Screenplay
- Beaufort International Film Festival- Finalist Best Screenplay
- Moondance International Film Festival-Finalist Best Film Score (with Kevin Cotter)
- Wildsound International Film Festival- Toronto-Finalist

ADMISSION IMPOSSIBLE - Feature comedy Screenplay- co-written with screenwriter Marla Cukor, staff writer for “In Touch” Celebrity magazine.

Billionaire party animals and life-long frat buds go to war with each other when they learn that their kids are competing for the last spot at their beloved “Barvard U” and will do anything to get their kid in...and keep the other kid out.

Film Festivals

- LA Film and Script Festival – Winner Best Comedy Script 2011
- Hollywood Screenplay Contest-Official Finalist Best Comedy Screenplay 2011
- Beverly Hills International Film Festival-Official Selection 2011
- Bare Bones International film festival- Official 2011
- Table Workshop- 11/09

FIREWORKS - Short Dramatic stage play infused with song; music by Kevin M. Cotter

Transitions in life can alternately thrill us burn and burn us; sometimes it seems like only a miracle can help us. Sometimes that miracle shows up in the most unlikely places...and the most unlikely people.

Festivals and Readings

- Moondance International Film Festival-Winner Best Stage play
- Legacy Playwrights’ Festival-original reading at The Producer’s Club, New York City

OTHER COMPETITIONS:

- ASCAP–Winner national writing competition
- New Jersey Dramatist Society-Winner tri-state writing competition-poetry
- The Writer’s Place Poetry Competition-Honorable Mention

UNDER CONSTRUCTION:

JAIL BAIT- Feature length screenplay with screenwriter Marla Cukor

TRIANGLE - Musical-book and lyrics Diane Uniman; music Kevin M. Cotter

THE MAN IN THE GREEN DRESS, THE GIRL IN THE PINK SHOES- Musical-book and lyrics Diane Uniman; music Kevin M. Cotter

Film Festival Judge's Comments about *Fireworks*:

"I can't remember being so moved by a writer."

Film Festival Judges' Comments about Pyramid Scheme:

"The writer holds the success as a screenwriter just as the best of the best in the industry."

"The characters that drove the story were three of the most amazing characters that added an abundance of humor to the point that we were upset when the screenplay was finished."

"The content and dialogue were fascinating."

"The screenplay has the meat and substance needed in the film industry."

"The story had an excellent flow along with expertise in the interchangeable scenes."

"Pyramid Scheme should be an easy sell."

Film Festival Judge's comments about TINK!

"I loved the premise of Tink trying to get Pan's attention and deciding to sacrifice herself for the good of Neverland."

"Music is awesome- great melody and lyrics."

"Lot of funny lines."

Film festival judge's comments about TINK! and Pyramid Scheme:

" Family-friendly films that stir the soul, heal the heart, and enrich the world."

Broadway promoter Leanne Schanzer's comments about TINK!:

(Grease, Hairspray, The Producers, Guys and Dolls, Curtains, etc.)

"Tink! is a terrific, inventive new musical...Diane Uniman and Kevin Cotter have tremendous talent."

"The perfect balance-Entertaining, Eclectic, Eccentric (in the best way!) In a nutshell...I loved it!"

"The story is uplifting, irresistible, charming and enchanting."

“The music by Kevin Cotter is lively and memorable with moments that pull at your heart and Uniman’s lyrics are creatively mixed with contemporary verse. “

“Move over – There are new kids in town!” I "TINK" IT'S A HIT!