

DIANE UNIMAN, J.D.
Diane@Harmaxiproductions.com

EDUCATION

Seton Hall University Law School-Juris doctor
The University of Pennsylvania-Three-year graduate
Phi Beta Kappa Mortar Board Honor Society
Magna Cum Laude Sphinx Honor Society
La University de Poitiers, La Rochelle, France-summer study

WORK EXPERIENCE

Lawyer- Criminal justice defense- appellate briefs-current
Adjunct Professor-Business law-Mercer County College
Corporate Counsel-Prudential
Numerous Journal articles published

AWARDS AND NOMINATIONS

Pyramid Scheme (Feature Screenplay)

A suburban socialite falls from grace and is reduced to selling Whoopee Cushions in a Pyramid Scheme, which turns out to be her call to destiny for creating peace in the Middle East.

- Indie Gathering-Winner-Best Screenplay Comedy
- Beverly Hills International Film Festival-Winner Best Comedy & first runner up Golden Palm Award Best Screenplay
- Queens International Film Festival- Official Selection- Best Screenplay
- Pocono Mountain Film Festival –Winner Best Comedy & first runner up Best Screenplay
- Action On International Film Festival-nomination-Best Comedy Scene
- Boston International Film Festival- nomination Best Screenplay
- Gloria International Film Festival- nomination Best Screenplay
- Filmmakers.Com International Film Awards-Finalist Best Screenplay
- Buffalo/Niagara International Film Festival-Finalist Best Screenplay
- Beaufort International Film Festival- Finalist Best Screenplay
- Moondance International Film Festival-Finalist Best Film Score (with Kevin Cotter)
- Wildsound International Film Festival- Toronto-Finalist

TINK! (stage musical and feature film) Tinkerbelle becomes a real live girl and follows outrageous adventures to win Peter Pan's love, in the process discovering what following your heart really means. (Music by Kevin Cotter)

- Moondance International Film Festival-Winner Best Stage play and Libretto
- Garden State International Film Festival-Winner Best Music in a Feature
- The Indie Gathering-Winner-Best Musical Feature
- Beverly Hills International Film Festival-nomination Golden Palm Award-Best Screenplay
- Queens International Film Festival-Official Selection
- Buffalo/Niagara International Film Festival-finalist Best Screenplay
- Reelheart Toronto International Film festival-nomination Best Screenplay
- Barebones International Film Festival-nomination Best Screenplay

- Action On International Film Festival-nomination Best Screenplay
- Gloria International Film Festival-nomination Best Screenplay
- International Family Film Festival-Finalist Best Screenplay
- Wildsound International Film Festival- Toronto-Finalist

FIREWORKS (dramatic stage play with integrated music by Kevin Cotter)

Transitions in life can alternately thrill us burn and burn us; sometimes it seems like only a miracle can help us. Sometimes that miracle shows up in the most unlikely places...and the most unlikely people.

- Moondance International Film Festival-Winner Best Stage play
- Legacy Playwrights' Festival*-original reading at NYC's *The Producer's Club*

OTHER

- ASCAP-Winner national legal writing competition
- New Jersey Dramatist Society-Winner tri-state writing competition-poetry
- The Writer's Place Poetry Competition-Honorable Mention

Gloria Int. Film festival judge's comments about TINK! and Pyramid Scheme:

" Family-friendly films that stir the soul, heal the heart, and enrich the world."

Pocono Mountain Film Festival Judges' Comments about Pyramid Scheme:

"The writer holds the success as a screenwriter just as the best of the best in the industry."

"The characters that drove the story were three of the most amazing characters that added an abundance of humor to the point that we were upset when the screenplay was finished."

"The content and dialogue were fascinating."

"The screenplay has the meat and substance needed in the film industry."

"The story had an excellent flow along with expertise in the interchangeable scenes."

"Pyramid Scheme should be an easy sell."

Kids First! Film Festival Judge's comments about TINK!

"I loved the premise of Tink trying to get Pan's attention and deciding to sacrifice herself for the good of Neverland."

"Music is awesome- great melody and lyrics."

"Lot of funny lines."

Broadway promoter Leanne Schanzer's comments about TINK!:

The music by Kevin Cotter is lively and memorable with moments that pull at your heart and Uniman's lyrics are creatively mixed with contemporary verse.

The story is uplifting, irresistible, charming and enchanting.

"Move over – There are new kids in town!" I "TINK" IT'S A HIT!

PERSONAL PERFORMANCES

- New Jersey State Opera Chorus-Lyric Spinto Soprano
 - La Boheme* -*Boris Godounov*
 - Cavalleria Rusticana* -*Pagliacci*
- Ukrainian Institute of New York- for The Academy of Muse
- Robert Wood Johnson Hospital-Benefit
- "Raise Our Voices For Israel"-Benefit
- New Jersey Grand Children's Opry-writer/performer
- Painted Bride Art Center, Philadelphia-selected artist for poetry festival
- Benefit concert for food banks with major label recording artists Glen Burtnick, Marshall Crenshaw, John Eddie, Mitch Malloy and Tommy Conwell
- Annenberg Center of University of Pennsylvania-The Owl and the Pussycat